

FLICKN INPUT LIST

NOTE: WE RELY ON HOUSE MICROPHONES FOR DRUMS. WE PROVIDE OUR OWN VOCAL MICS AND GUITAR MICS. WE RUN A PLAYBACK RIG FOR TRACKS/CLICK.

CH	INSTRUMENT	MIC / DI	NOTES
1	KICK	HOUSE MIC	
2	SNARE	TOPTOPHOUSE MIC	
3	RACK TOM	HOUSE MIC	
4	FLOOR TOM	HOUSE MIC	
5	OVERHEAD L	HOUSE MIC	
6	OVERHEAD R	HOUSE MIC	
7	BASS	DI (XLR)	OUTPUT FROM PEAVEY HEAD
8	GUITAR CLEAN	E609 (WE BRING)	FENDER BASSBREAKER 15
9	GUITAR DIRTY	NEUMANN TLM 103	BLACKSTAR HT CLUB 40 (NEEDS +48V)
10	VOCAL (STAGE RIGHT)	EV ND76	Z (GUITAR) - TALL BOOM
11	VOCAL (STAGE LEFT)	SHURE BETA 58	BUBBA (BASS) - TALL BOOM
12	VOCAL (CENTER)	HOUSE MIC	SHARED FX MIC (TELEPHONE EFFECT)
13	BACKING TRACKS	XLR FROM INTERFACE	FROM PLAYBACK RIG (NEAR DRUMS)
14	CLICK TRACK	XLR FROM INTERFACE	IEM ONLY - DO NOT SEND TO FOH

STAGE GEAR & BACKLINE

GUITAR RIG (Z - STAGE RIGHT):

RUNNING A DUAL AMP SETUP (ALWAYS ON).

AMP 1: FENDER BASSBREAKER 15 (CLEAN) - MIC: E609.

AMP 2: BLACKSTAR HT CLUB 40 (DIRTY) - MIC: TLM 103 (NEEDS +48V).

BASS RIG (BUBBA - STAGE LEFT):

HEAD: PEAVEY MAX 700 (DI OUT TO FOH).

CAB: ACOUSTIC 8X10 CAB.

PLAYBACK RIG (CENTER/DRUMS):

LAPTOP/INTERFACE LOCATED NEAR DRUMMER.

PROVIDES 2X XLR OUTPUTS (TRACKS & CLICK).

DRUMS (CENTER):

STANDARD 4-PIECE KIT (KICK, RACK, FLOOR).

WE REQUIRE HOUSE MICS AND STANDS FOR THE FULL KIT.